

McKnight Fellowship March 1, 2017 Deadline

East Central Regional Arts Council

Section 1: ECRAC Fellowship Checklist and Certification

I am an individual artist, applying as an individual, not for a group or organization.*

Choices

Yes

No

I consider myself a professional artist.*

Choices

Yes

No

I am at least 18 years of age.*

Choices

Yes

No

I have been an East Central Minnesota/Region 7E permanent resident for a minimum of six months.*

(Region 7E includes Chisago, Isanti, Kanabec, Mille Lacs, and Pine Counties.)

Choices

Yes

No

I am a U.S. citizen, or have attained permanent resident alien status.*

Choices

Yes

No

I have no outstanding or unacceptable final reports with East Central Regional Arts Council (ECRAC).*

Choices

Yes

No

If applicable, I will make all events open and accessible to the general public.*

Choices

Yes

No

I have not received any McKnight Artist funding from ECRAC in the last two years.*

Choices

Yes

No

My proposed Fellowship does not include any of the following activities or uses of funds:*

- activities involving any organization at which I am employed;
- tuition, fees or work toward any degree;
- translation of literary work;
- development of curriculum plans, teaching materials or teaching programs which are intended to be used in the regular course of my employment;
- relocating my legal residence outside Region 7E;
- establishing any type of arts organization;
- publishing with a vanity press or self-publication costs;
- activities in which artists are required to pay excessive entry or exhibition fees in order to exhibit or perform;
- payment of debts incurred before the grant start date;
- activities that are essentially for the religious socialization of the participants or audience;
- activities in primary or secondary parochial schools;
- fundraising;
- engaging in terrorism of any kind;
- or activities that attempt to influence any state/federal legislation or appropriation.

Choices

Correct

Incorrect

Applicant Certification – ECRAC Fellowship Grant Program

“My signature below certifies that I have read and meet all of the eligibility requirements listed in the [Fellowship Guidelines and Instructions](#), that all of the information contained in this application and its attachments are true and correct to the best of my knowledge, and that I have submitted a complete and eligible application. I understand that I am not guaranteed funding with this application, or that I may only receive partial funding. I understand that I am solely responsible for the content of the application and for following the [grant guidelines](#). In addition, I agree that photos, or other samples of my work can be used by ECRAC to publicize my grant (if received) or the ECRAC granting process.”

Applicant Signature:*

Typed Name

Character Limit: 250

Signature Date:*

Character Limit: 10

FYI - To ensure all application files have uploaded and will open properly for reviewers, applicants should use the "Application Packet" button located at the top of the application. Any file upload errors will appear on the "File Attachment Summary" page in the Application Packet.

Contact ECRAC staff via email at info@ecrac.org or by telephone at 320-396-2337 if you need assistance or have any questions or concerns regarding your application. If requested early enough in advance of the grant deadline, ECRAC staff can review your draft application.

Section 2: ECRAC Fellowship Information

Alternate Artistic Name

(if any, to be used for publicity purposes)

Character Limit: 40

Fellowship Title*

Character Limit: 100

Brief Fellowship Description*

Character Limit: 750

Anticipated Audience, if any*

(Should match your Regional Arts Council Data Collection audience numbers in Section 7)

Character Limit: 750

Date of attendance at ECRAC Grant Information Session (optional, but recommended)

Character Limit: 10

Fellowship Start Date*

The project should start at least 2 months after the grant application deadline. The project must be able to be completed within 12 months of the grant deadline date.

(The earliest allowable start date is May 15 of the current year.)

Character Limit: 10

Fellowship End Date*

The project must be able to be completed within 12 months of the grant deadline date.

(The latest allowable end date is May 15 of the following year.)

Character Limit: 10

Section 3: ECRAC Fellowship Funding Request

Total Fellowship Cost*

From your completed Project Expense Template in Section 5 (Enter below)

Character Limit: 20

Amount of ECRAC Fellowship Request*

This number must be \$7,000. (Enter below)

Character Limit: 20

Section 4: Artistic Work Samples and Work Sample Descriptions

[See grant instructions and guidelines for specifications.](#) Call ECRAC staff with any questions.

Work Samples - As you select a work sample for submission, remember that artistic excellence is the primary criteria. It is important that the samples you submit represent your work to its best advantage. Put your strongest work samples first. In general, the grant reviewers are not looking for a range in abilities. Rather, they look for a cohesive vision for grant recipients. If after reading the following, you have questions about your work samples or your work sample description list, contact an ECRAC staff person for specifications.

Combine samples as needed into documents/files in order to upload. There are three work sample upload fields allowing a total of 24 MiB. You may also link to YouTube videos in the space provided.

FYI - Including more than the allowable number or length of work samples may disqualify your application.

Visual Artists - There are a maximum of 10 visual art work samples allowed. You could have all 10 samples in one document and upload this document into one field, as long as it is not over 24 MiB. See below for work sample description information needed. We recommend a PDF for this, with a black background.

Performance and Installation Artists; Actors and Directors; Dance, Film and Video Artists - 6 minutes maximum combined running time for all selections. Please indicate the length of each sample (example 2 min. 30 sec.). List the title and recording date of each work.

Musicians - 6 minutes maximum combined running time for all selections. Do not submit scores. Please indicate the length of each selection (example 2 min. 30 sec.). List the title and recording date of each work.

Writers, Playwrights, Screenwriters, Prose Writers and Poets - 2 samples of 5 pages or less. Scholarly manuscripts, standard journalism, and translations are not accepted.

Other - If your art form does not fit into the categories above, please contact ECRAC staff for direction or other specifications.

Work Sample Description - The work sample descriptions should be brief. Include the following information:

- name of artist;
- the title of the artwork or art form;
- a brief description of each work sample submitted, including materials used in construction (if appropriate), dimensions, and completion dates for each work;
- indicate any technical instructions needed for presentation during the grant review.

Work Samples (upload #1)*

File Size Limit: 8 MB

Work Sample Description*

Character Limit: 1000

Work Samples (upload #2)

File Size Limit: 8 MB

Work Sample Description

Character Limit: 1000

Work Samples (upload #3)

File Size Limit: 8 MB

Work Sample Description

Character Limit: 1000

YouTube or Other Website Address for Audio/Video

Character Limit: 2000

Work Sample Description

Character Limit: 1000

Section 5: ECRAC Fellowship Detailed Description and Budget

See [Grant Guidelines](#) pages 10-11 for information on preparing the plan, the budget and the price quote requirement.

Project Narrative/Detailed Fellowship Project Description*

Include a detailed description of all activities, anticipated impact, and the budget items of the Fellowship project:

A) Activities

- date(s);
- locations(s);
- workshop(s);
- other training;
- number of performances;
- name(s) of artist mentor(s);
- and any other information that will help the Arts Council understand your project.

B) Impact

- Also describe why you need the Fellowship and how it will impact you as a professional artist.

C) Budget Narrative

- Explain here all of the funds needed to complete these activities. The narrative and your project expenses should tell the same story.

Character Limit: 5000

Fellowship Expenses*

Please download, complete and upload the [Project Expense Template](#) below.

File Size Limit: 2 MB

Fellowship Expense Details and Explanations*

Include any Fellowship expense details and explanations here, as applicable.

Character Limit: 1500

Price Quote 1

File Size Limit: 2 MB

Price Quote 2

File Size Limit: 2 MB

Price Quote 3

File Size Limit: 2 MB

Fellowship Income*

Please download, complete and upload the [Project Income Template](#) below.

File Size Limit: 2 MB

Fellowship Income Details and Explanations*

Include any Fellowship income details and explanations here, as applicable.

Character Limit: 1500

Section 6: Artistic Résumés

An artistic résumé for yourself is required.

If applicable to your project, include an artistic résumé of your artistic mentor and any information on art classes, workshops, and/or conferences.

All résumés should be PDF uploads.

[See grant guidelines](#), page 13, for a sample artistic résumé.

Your Artistic Résumé*

File Size Limit: 2 MB

Mentor Artistic Résumé (optional)

File Size Limit: 2 MB

Class, Workshop, and/or Conference Information (optional)

File Size Limit: 2 MB

Additional Résumé (optional)

File Size Limit: 2 MB

Section 7: Regional Arts Council (RAC) Data Collection

RAC Grant Data Collection*

These reporting fields are not used in the evaluation of your grant request and are simply used for data collection purposes.

Choices

I understand

Are you a new applicant?***Choices**

Yes
No

County*

Choose the Region 7E county below in which you currently reside.

Choices

Chisago
Isanti
Kanabec
Mille Lacs
Pine

MN House District*

MN legislative house district where your permanent address is located ([Click Here](#) to use the district poll finder).

Due to redistricting be sure to check Poll Finder for the correct House District**Choices**

11B
15A
32A
32B
39A

Congressional District*

U.S. congressional district where your permanent address is located. To be eligible to apply you must live within the five county East Central Minnesota Region which is Congressional District 8.

Choices

8

Special Characteristics (optional)

For Individuals: Select any combination that applies to you.

Choices

D Disability
S Adult older than 60
V Veteran

Race/Ethnicity (optional)

For Individuals: Please select up to two options regarding your racial/ethnic characteristics. This information is not made public.

Choices

- N American Indian/Native American
- A Asian
- P Native Hawaiian/Pacific Islander
- B Black/African American
- H Hispanic/Latino
- M Middle Eastern/North African
- W White
- O Other

Status*

Select the one code that best describes the applicant. [Click Here](#) for a list of current **Status** codes (i.e. enter "01" for individual artist).

Choices

- 01
- 02
- 03
- 04
- 05
- 06
- 07
- 08
- 09
- 98
- 99

Institution*

Select the one code that best describes the applicant. [Click Here](#) for a list of current **Institution** codes (i.e. enter "01" for individual artist).

Choices

- 01
- 02
- 03
- 04
- 05
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51
99

Discipline*

Select one code that best describes your primary area of interest in the arts. [Click Here](#) for a list of current **Discipline** codes (i.e. enter "01A" for Dance, ballet).

Choices

01
01A
01B
01C
02
02A
02B
02C

02D
02E
02F
02G
02H
02I
03
03A
03B
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04A
04B
04C
04D
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06F
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07H
07I
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09A
09B
09C
09D
09E
10
10A
10B
10C

10D
11
12A
12B
12C
12D
13
14
15
98

Fellowship Project Artistic Discipline*

Select one category that best describes your proposed Fellowship activity. [Click Here](#) for a list of current Discipline codes.

Choices

01
01A
01B
01C
02
02A
02B
02C
02D
02E
02F
02G
02H
02I
03
03A
03B
04
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04C
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- 06E
- 06F
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- 09E
- 10
- 10A
- 10B
- 10C
- 10D
- 11
- 12A
- 12B
- 12C
- 12D
- 13
- 14
- 15
- 98

Does your proposed Fellowship involve a public event?*

Choices

- Yes
- No

Adult Artists Participating*

Estimated number of adult artists directly involved in or providing art or artistic services specifically identified with grant activities. This number will be at least 1, you.

Character Limit: 10

Adult Audience Benefiting*

If applicable, estimated number of adult audience participants benefiting directly from grant activities.

Character Limit: 10

Children/Youth Benefiting*

If applicable, estimated number of children and youth under the age of 18 participating in and/or benefiting directly from these grant activities, or included in an audience.

Character Limit: 10

Total Fellowship Expenses*

Character Limit: 20

Cash Expense of Fellowship*

This number should be the total amount of the project minus the total amount of any in-kind revenue listed in your budget.

Character Limit: 20

Fellowship In-Kind*

This number should be the total amount of any in-kind revenue listed in your budget. (If none, enter "0")

Character Limit: 20

Start Date*

The starting date should be approximately one month before your Fellowship is to take place or before you have to contract for services. ***(This date cannot be before the grant deadline's earliest possible starting date of May 15th.)***

Character Limit: 10

End Date*

The ending date should be approximately one month after the actual completion date of your Fellowship to allow time to close out all aspects of the project before submitting your final report. The project must be able to be completed within 12 months after the grant deadline.

Character Limit: 10