

East Central Regional Arts Council Fellowship

A program supporting artistic excellence.

Fellowship Guidelines and Instructions

- Fiscal Year 2016 -
July 1, 2015 – June 30, 2016

- Fiscal Year 2017 -
July 1, 2016 – June 30, 2017

**East Central Regional Arts Council
112 Main Avenue South
PO Box 294
Braham, Minnesota 55006
email: info@ecrac.org
www.ecrac.org
320-396-2337**



**This activity is made possible
with funds generously provided by the McKnight Foundation.**

**These guidelines can be made available in the following alternative formats:
Braille, large print, and as an audio.
To accommodate your special request ECRAC will need at least 15 working days.**

Table of Contents

Part 1 - Guidelines

<u>OVERVIEW/INTRODUCTION</u>	2
<u>ABOUT THE PROGRAM</u>	3
<u>WHO MAY APPLY</u>	3
<u>HOW TO APPLY</u>	3
<u>APPLICATION DEADLINES AND FELLOWSHIP TIMELINES</u>	3
<u>REVIEW CRITERIA</u>	3
<u>DISBURSEMENT OF FELLOWSHIPS</u>	4
<u>GRANT PROCESS</u>	4-5
<u>CONFLICT OF INTEREST</u>	5
<u>FELLOWSHIP GRANTEE RESPONSIBILITIES</u>	6
<u>FELLOWSHIP PAYMENT</u>	6
<u>FELLOWSHIP TERMINATION</u>	7
<u>APPEALS POLICY AND PROCEDURE</u>	7

Part 2 -FellowshipApplication Requirements and Instructions

<u>TIPS ON COMPLETING THE APPLICATION</u>	8
<u>SECTIONS 1-3</u>	9
<u>SECTION 4 - WORK SAMPLES AND DESCRIPTION LIST</u>	9-10
<u>SECTION 5 - FELLOWSHIP PLAN AND BUDGET</u>	10-11
<u>SECTION 6 - ARTISTIC RESUME</u>	11-13
<u>ECRAC SERVICES</u>	14
<u>ECRAC CONTACT INFORMATION</u>	16

East Central Regional Arts Council

Fellowship Program Guidelines

East Central Regional Arts Council (ECRAC) Overview/Introduction

The East Central Regional Arts Council (ECRAC) is a regional grant-making agency that supports the arts through funding from the Minnesota State Legislature and The McKnight Foundation. The Council distributes grant awards to artists, arts and other non-profit organizations, educational institutions, and local units of government and provides technical assistance for these grants.

Mission/Vision/Values:

ECRAC's mission is to support the arts and bring the life enhancing values they afford to Region 7E residents. The vision is that all Region 7E residents have the opportunity to participate, appreciate, create, and invest in the arts. The values of ECRAC are: arts in action; integrity; artistic merit; and legacy.

The East Central Regional Arts Council accomplishes this mission through programs and special initiatives for artists and arts organizations. The current work program of the Arts Council includes the following: Grant programs for organizations (501c3 non-profits, units of government, schools or other groups using a fiscal agent), are the Arts and Cultural Heritage Fund, Art in Our Schools, and the Small/Art Project Assistance Grant; Grant Programs for individual artists such as the Arts and Cultural Heritage Fund, McKnight/ECRAC Individual Artist and Fellowship Grant Programs, and - IMAGE - the annual regional art show. Other resources include hosting various grant workshops, an arts library, art display equipment rental, an art gallery, and providing technical assistance and resource information.

ECRAC receives funding through appropriations of the Minnesota State Legislature and through The McKnight Foundation. These funding sources enable ECRAC to provide grant funds for local or regional arts projects in the following Region 7E counties of Minnesota: Chisago, Isanti, Kanabec, Pine, and Mille Lacs. All grants are contingent upon the availability of funds. Funds are offered to organizations and individuals for a variety of arts projects that develop or enhance local arts organizations, artists, or art audiences.

The East Central Regional Arts Council is an independent 501(c)3 non-profit started by the former members of the East Central Arts Council (ECAC) Advisory Committee. The mailing address is 112 Main Avenue South, PO Box 294, Braham, Minnesota, 55006. You can reach ECRAC by telephone at 320-396-2337, and by email at info@ecrac.org. The agency website is: www.ecrac.org.

It is always best to contact staff of the ECRAC well in advance (see the grant deadline section) prior to submission of a grant application for assistance, to determine current funding availability, and for information on the correct application form to use. This allows applicants to review the grant guidelines and to ask questions pertinent to you, or your organization, as an applicant and regarding your proposed grant project.

About the Program

The East Central Regional Arts Council (ECRAC) Fellowship program is designed to recognize, reward, and encourage outstanding professional artists. The Council will fund artists at various stages in their professional careers. These Fellowships will allow artists to set aside time to work, purchase supplies and materials, undertake advanced study (not related to a degree) or to pursue other artistic career goals.

Eligible Artistic Categories

The Fellowship program is open to artists in all artistic mediums. This includes, but is not limited to: visual (2 or 3 dimensional and photography), film/video screenwriting, dance/choreography, music, theater arts/playwriting, prose and poetry. **This is not a program for college credits.**

Grant Amount

All Fellowships are \$7,000. The program provides at least one Fellowship annually. The award is based on a complete review of the application by the East Central Regional Arts Council.

Who May Apply

Eligible applicants must be permanent residents (for at least six months) of Chisago, Isanti, Kanabec, Mille Lacs or Pine Counties, eighteen years of age or older, who are professional artists. **The ECRAC definition of “professional artist” is someone who considers the creation of art to be a primary endeavor or career.** The applicant must not have any outstanding or unacceptable final reports with ECRAC. To be eligible, you must use the ECRAC grant application form online. The fellowship applicant must not have received ECRAC’s McKnight funding for two years. (Example: FY 2015 ECRAC/McKnight grantees are not eligible again until FY 2017.) An artist obtaining funds from the Minnesota State Arts Board (MSAB) for the same project is ineligible for this funding.

An applicant must also be a U.S. citizen, or individual having permanent resident alien status; a primary or secondary creator in the visual, literary, or performing arts (including painters; print makers; sculptors; design, craft, film/video, interdisciplinary, and performance artists; playwrights, actors, directors, composers, musicians, singers, poets, fiction and creative nonfiction writers); applying in a single discipline; and applying as an individual.

How to Apply

Artists must complete and submit: the ECRAC Fellowship application form online; this includes samples of their artwork per the instructions; a proposed project plan; an artistic résumé. The application form can be found on the ECRAC website at: www.ecrac.org/grants.

Applications must be completed online. Questions? You can reach ECRAC by telephone at 320-396-2337 and by email at: info@ecrac.org.

Application Deadlines and Fellowship Timelines

The annual application deadline is **March 1 of each year**. If a deadline date falls on a weekend or holiday, the deadline will be 11:55 p.m. on the next working day.

The project should start should not be before May 15. The project must be able to be completed within 12 months of the grant deadline date.

ECRAC has an online grant application process only.

Application materials are online at: www.ecrac.org/grants.

Review Criteria

The review criteria include the artistic quality of the work samples submitted, and the merit and feasibility of the Fellowship plan. The artistic quality of the work is demonstrated by your work samples. If the artistic activity meets high standards of excellence, the Arts Council will then review your Fellowship plan. Merit and feasibility of the proposed Fellowship plan is as measured by its anticipated impact on your career, and by its relevance to your work. The plan should include information about what you will do with the time and money afforded by an ECRAC Fellowship and a description of the artistic direction of your work. Finally, the Council will assess your ability to accomplish the proposed Fellowship activity. Artistic quality is the primary criteria; merit and feasibility of the proposed Fellowship plan are secondary.

Disbursement of Fellowships

Artists funded by the East Central Regional Arts Council will receive a Notification of Grant Award by May 15. After the Notification of Grant Award and Request for Payment forms are returned ECRAC has 45 days to disburse the Fellowship funds. ECRAC Fellowship grantees have one year in which to complete all Fellowship activities. Under the terms of the contract, grantees must submit a final report at the conclusion of grant activities. This final report form is provided with the check for the Fellowship. Fellowships are subject to state and federal income tax. Please contact your tax preparer for further information.

Grant Process

1. Your application must be submitted online before midnight on the deadline date and must be complete in all respects in order to be considered for funding. Applications determined to be late or incomplete cannot be funded.
2. Applicants are encouraged to contact the ECRAC office early in the grant application process for individual assistance, or to attend a grant workshop. The granting of such assistance in no

Grant Process Continued

way implies that funding will be approved. (More applications are not funded for being incomplete or poorly prepared than for any other reason.) Keep in mind that working with ECRAC staff does not guarantee grant funding.

3. The content, accuracy and completeness of the application are solely the responsibility of the grant applicant.
4. Once your application has been submitted, ECRAC board members and staff are prohibited from discussing your application with you prior to the funding decision. You will be invited to attend the ECRAC grant review. Applicants are not required to attend, but are encouraged to do so. Change! As of FY 2017 Artists will no longer be allowed a 10 minute presentation but you are encouraged to attend the review.
5. The ECRAC, by majority vote, makes funding decisions. The ECRAC staff do not participate in this grant review and funding process other than to introduce applications, describe the grant application initial staff review, and to take minutes. The decisions of an ECRAC panel (if there is one) are reported to the ECRAC board for final approval. If you are not funded, you are encouraged to contact ECRAC staff to find out why, in order to increase your chances of being funded in the future.
6. Applicants are officially notified of funding decisions by May 15 each year. You may contact the ECRAC office for an immediate answer regarding ECRAC's funding recommendations the day after the grant review. Artists recommended for funding by the East Central Regional Arts Council will receive a Notification of Grant Award and Request for Payment with the funding decision letter via U.S. mail.

Conflict of Interest

Any member of the Arts Council with a direct financial or employment interest relating to any grant applicant to be reviewed will inform the Council of such affiliation prior to review of the application. The member will leave the room and not vote, rank, or participate in the grant review discussion. The Council will report annually on those members who declared conflicts of interest. A conflict of interest exists if an Arts Council member: receives direct financial benefit from the applicant being reviewed; serves as an employee for the applicant; serves with or without pay as a consultant to an applicant on the application being reviewed; has familial relationship with an applicant; receives free artwork or other benefits from the applicant being reviewed.

Fellowship Grantee Responsibilities

If a Fellowship is received, the grantee must:

1. Sign and submit to the ECRAC within 45 days of receiving the funding notice, the “Notification of Grant Award” contract and a “Request for Payment” form.
2. **Agree that:**
 - The project will be completed within 12 months of the start date and as described in your Fellowship application.
 - In the event the project cannot be completed as stated, you will return the entire grant award to ECRAC.
 - Any Fellowship plan revision requests will be made in writing and prior approval will be received before implementing any changes.
3. If you have an open to the public event, include the following funder credit line in all publicity, advertising, and promotional materials:
“This activity is made possible by a grant from the East Central Regional Arts Council with funds generously provided by the McKnight Foundation.”
 - *You should *not* advertise as a McKnight Fellow.
4. Ensure that, if you have a public event, access to participation in the project will not be limited on the basis of national origin, race, religion, age, disability, or gender.
5. Be legally responsible for the completion of the project and for the proper management of the grant funds.
6. Agree that you will NOT promote, support, or engage in terrorism of any kind.
7. **A formal written report must be submitted by the applicant within 30 days after the project completion along with supporting materials and documentation of expenses and proofs of payment within 30 days of the project completion.** This final report is included with the disbursement of Fellowship awards. A financial/compliance audit of the project and/or the applicant may be performed if timely or deemed necessary. Applicants who do not submit final reports within the prescribed time without good cause will be ineligible for future funding.

Fellowship Payment

A check for the amount of the full Fellowship award will be provided with a final report form to the grantee within 45 days after the signed grant contract (NGA) and request for payment (RFP) are received in the ECRAC office.

Fellowship Termination

A Fellowship grant contract may be terminated at any time upon the written request of the grantee, but such termination does not necessarily relieve the Fellowship recipient of the responsibilities stipulated in the contract. The ECRAC may terminate a grant contract at any time upon the failure of the grantee to comply with one or more of the contract conditions. A Fellowship may be terminated at any time by mutual agreement. If termination occurs after funds have been distributed, the entire amount of the grant award must be returned to the ECRAC.

Appeals Policy and Procedure

Fellowship applicants may appeal the decisions of the ECRAC only on the basis of procedure used during the review of the Fellowship applicants. The appeals procedure is as follows:

1. Applicants must notify the ECRAC Executive Director, in writing, of their wish to have an appeals hearing and the basis for the appeal. The applicant has 10 days from the date of receipt of the ECRAC funding decision to file an appeal.
 2. The appeals/executive committee reviews the request for an appeals hearing and recommends to the chair, whether or not there is a basis for an appeal. This recommendation is sent to the chair within 10 days of receipt of the request for an appeal hearing.
 3. The chair then authorizes an appeals hearing or denies the request based on the committee report. If it is determined that there is no basis for an appeal, the applicant is so informed. The chair must take one of these actions within 10 days of receipt of the appeals committee recommendation.
 4. When an appeals hearing is authorized, it is scheduled by the appeals committee chair with the applicant. Following the hearing, the appeals committee makes a recommendation to the ECRAC board of directors at its next regularly scheduled meeting.
1. The ECRAC board of directors then reviews the committee recommendations and makes a final decision on the appeal. The applicant is then notified of the ECRAC's decision within 10 days of the ECRAC meeting.

ECRAC Fellowship Application Requirements and Instructions

BEFORE YOU BEGIN

You will first need to familiarize yourself with the basic information about funding through the East Central Regional Arts Council. **Please read through the entire Guidelines and Instructions before beginning the application.** The application includes specific questions which will assist the Regional Arts Council in determining artistic quality and merit, ability, and artistic need for the project.

Technical assistance is available for applicants who need advice in developing a grant proposal. The Arts Council also conducts grant workshops that help applicants understand the philosophy of the Council as well as the process for submitting successful grant applications. Assistance from the staff does not imply funding for an application. The content, accuracy, completeness, and merits of the grant proposal are solely the responsibility of the applicant.

TIPS ON COMPLETING THE APPLICATION

1. **START EARLY!** A reasonable amount of planning time should be allowed to develop an application. Grant writing technical assistance is provided by ECRAC staff as requested. The staff person can best be of help to you if you contact them well in advance of the application technical assistance deadline. Assistance from the staff person does not, however, imply that grant funding will be received.
2. Contact the ECRAC office to determine the availability of funding and which of the grant programs your proposal fits into.
4. Attend an ECRAC Grant Workshop Information Session. This is not currently a grant requirement, but it is strongly recommended by ECRAC for this funding.
5. Make sure you understand all the application questions. You may call the ECRAC office at 320-396-2337, or email info@ecrac.org if you are unclear about the application questions or grant review criteria.
6. The applications are on the ECRAC website at www.ecrac.org/grants. Ensure you are using the correct application.
7. You will have to remain within the specified amount of space for answers. Do not submit additional materials, as they will not be reviewed by the Council.
8. Submit your completed application **before midnight** of the deadline date. Applications cannot be received after the deadline.
9. To be eligible, your application must include ALL required materials. If not, the application will be found ineligible.
10. Sign and submit your grant application. (You will type your signature.)

ECRAC only accepts applications submitted online.

ECRAC FELLOWSHIP APPLICATION INSTRUCTIONS

Use the ECRAC online grant application form for Sections 1-6. For completing the sections, please refer to the following:

SECTION 1

Section 1 includes required information and the Application Certification. The applicant's signature must accompany the submitted application materials. (Typed signatures are used.)

SECTION 2

Section 2 includes basic applicant and Fellowship project information, including Fellowship start (after May 15) and end dates (up to a year after the start date) needed to determine eligibility and for granting purposes. (See Page 4 for start and end date information.)

SECTION 3

This is the funding amount request for your Fellowship. **It is \$7,000.** Include the total costs for your proposed Fellowship project from the budget format provided (See Section 5).

SECTION 4

Section 4 of the application includes your work samples and descriptions of the work samples. You are required to submit both work samples and descriptions.

Work Samples - As you select a work sample for submission, remember that artistic excellence is the primary criteria. It is important that the samples you submit represent your work to its best advantage. Put your strongest work samples first. In general, the grant reviewers are not looking for a range in abilities. Rather, they look for a cohesive vision for grant recipients. If after reading the following, you have questions about your work samples or your work sample description list, contact an ECRAC staff person for specifications.

Combine samples as needed into documents/files in order to upload. There are three work sample upload fields allowing a total of 15 MB. You may also list websites or link to YouTube videos in the space provided.

Visual Artists - There are a maximum of 10 visual artwork samples allowed.

Performance and Installation Artists; Actors and Directors; Dance, Film and Video Artists - 6 minutes maximum combined running time for all selections. Please indicate the length of each sample (example 2 min. 30 sec.). List the title and recording date of each work.

Work Samples, continued:

Musicians – 6 minutes maximum combined running time for all selections. **Do not submit scores.** Please indicate the length of each selection (example 2 min. 30 sec.) List the title and recording date of each work.

Writers, Playwrights, Screenwriters, Prose Writers and Poets - 2 samples of 5 pages or less. Scholarly manuscripts, standard journalism, and translations **are not accepted.**

Other – If your art form does not fit into the categories above, please contact ECRAC staff for direction or other specifications.

Work Sample Description List - **The work sample description list should be brief.**
Include the following information:

- name of artist
- the title of the artwork or art form
- a brief description of each work sample submitted, including sample title, materials used in construction (if appropriate), dimensions, and completion dates for each work

Do not include a narrative to describe each work. ECRAC requests that work samples are 4 years old, or less. If they are not, you are required to put an explanation of why on your work sample description sheet.

Protect your work samples. Adding the language “*Copyright © 2017, Jane Doe*” to your work sample is usually adequate protection under copyright laws.

The works and rights to the works resulting from grants given to artists by the East Central Regional Arts Council are the sole property of the grant recipient.

SECTION 5

Fellowship Plan and Budget

As an applicant, it is your responsibility to submit a DETAILED FELLOWSHIP WORK PLAN in your own words as Section 5 of your application. This plan should include what you would do with the time and funding received by a Fellowship grant, and a clear concise description of the artistic direction of your work. This is also the section where you should include budget information for the proposed Fellowship. Use the budget format provided in the application form.

Address the four items listed below in your Fellowship plan narrative:

1. Describe your current work as a professional artist. In answering this question, describe the discipline or medium you work in, the focus or direction of your work, and where you feel you currently are in your artistic career. This information will help the panel understand your work samples.
2. Explain the specific activities you plan to undertake with a Fellowship. In answering this question be as specific as possible.
3. Describe what you expect the long-term impact of your proposed Fellowship plan on your artwork and/or artistic career. In answering this question, explain how you see your work changing; how you hope to grow as an artist; what long-term impact your proposed activities will have on you; and what barriers your proposed activities will help you overcome.
4. **Budget information:** Provide a detailed budget, in the format provided, to explain how you plan to spend your proposed Fellowship funds in the amount of \$7,000. Identify each expense and its dollar amount, the estimated total cost of your proposed Fellowship opportunity, and specify which of the identified expenses you will pay with requested grant funds. Grant funds may be used to pay for art materials, supplies, travel, workshop fees, your time, work documentation, and/or living expenses.
NOTE: Three price quotes are necessary for equipment costing over \$500. The lowest quote need not be chosen, but the applicant should state the reason why it wasn't selected.

If the total cost of your proposed Fellowship plan is more than \$7,000, you will need to explain how you will cover the additional expenses. You may use personal funds, sale of work, salary from employment, or another source of funding to make up the difference.

NOTE: An artist awarded funds from the Minnesota State Arts Board (MSAB) for the same project is ineligible for this funding.

SECTION 6

Artistic Résumé

Fellowship applications require your artistic résumé. Refer to the ECRAC sample résumé, if needed. Do NOT submit a narrative résumé. Doing so could make your application ineligible. Please contact ECRAC staff for more information on how to prepare an artistic résumé, if needed.

The artistic resume should include the following:

Artist Statement: Start with an artist statement that explains exactly what it is that you do and your involvement with your work.

Education and Training: List any formal arts education (certificates or degrees from art schools or universities); classes or workshops taken; and mentorship opportunities with artists, if appropriate.

Employment: List your arts related job experiences. Do not list your non-arts related jobs unless you feel this information might help the panel understand your art.

Readings/Publications, Exhibitions, or Performances, etc. (discipline appropriate): List the activities by their date, starting with the most recent.

Awards and Collections (discipline appropriate): List awards received, collections (both public and private collections) that have acquired your work, and other recognition you might have received. Private individuals who own your work can be put together under one heading.

Other headings you may want to include in your resume are:

- Mentors with whom you have worked.
- Presentations/Artists in Education/Workshops which you have taught or attended.
- Residencies in which you have taken part.
- Commissions which you have received.
- Panels and Committees on which you have served.

(A sample artistic resume is provided on the following page.)

Written Confirmation of Opportunity (if applicable):

Submit a letter or other written material confirming your participation in the opportunity for which you are requesting funds, if applicable. This may be a letter of invitation, a letter of acceptance, etc.

Writing your Artistic Resume.

You must include an artistic resume of no more than 2 pages with your application. An artistic resume will include an artist's statement and information about your artistic training and education; exhibition, publication, or performance record; awards and grants; and other pertinent activities related to your involvement in the arts. The following is a suggested format for your resume.

Start with your **Artist Statement**. This statement should explain exactly what it is that you do and your involvement with your work.

Under **Education and Training** mention both your formal arts education (certificates or degrees from art schools or universities); classes or workshops taken; and mentorship opportunities with instrumental artists or culturally significant individuals, if appropriate.

Under **Employment**, list your arts related job experiences.

This next section should be suitably titled to your discipline:

Readings/Publications, Exhibitions, or Performances, etc. List the activities by their date, starting with the most recent.

Under **Awards and Collections**, list awards you have received and both public and private collections that have acquired your work. Private individuals that own your work can be put together under on heading.

Other headings you may want to include in your resume are:

- **Mentors** with whom you have worked.
- **Presentations/Artists in Education/Workshops** which you have taught or attended, including residencies in schools.
- **Residencies** in which you have taken part.
- **Commissions** which you have received.

Jane Evans

1301 East Lake Street
Duluth, MN 55812

Artist Statement

The focus of my work is the natural surroundings of northeastern Minnesota and Lake Superior. In the past it has been in the form of naturalistic landscapes but in the last two years I have been experimenting with color and form in an effort to represent the essence of the nature we find around us. I have been working with oil paints for the past eight years.

Education/Training

- M.F.A. Degree in Art from the University of Minnesota, 1970
- Graduate Level Painting Classes at the University of Iowa, 1975, 1978, 1983

Employment

- Art Instructor, Lake Superior College, Duluth, Minnesota, 1992 to present
- Adjunct Assistant Professor in Art, University of Minnesota, Duluth, 1985 to 1992

Exhibitions (partial listing)

- Painting and Drawings, Solo Exhibition, Pizza Luce, Duluth, MN, January 2007
- Recent Paintings, Solo Exhibition, MacRostie Art Center, Grand Rapids, MN, June 2006
- Paintings and Drawings, Solo Exhibition, Duluth Art Institute, Duluth, MN, March 2004
- The 49th Annual Arrowhead Art Exhibition, Duluth Art Institute, Duluth, MN, September, 2002
- Faculty Art Exhibition, Lake Superior College, Duluth, MN, January 2004, 2002, 2000, 1998, 1996, 1994
- Faculty Art Exhibition, Tweed Museum of Art, UMD, Duluth, MN, February, 1992, 1990, 1988

Awards and Collections

- 1st Place Award in Painting, 49th Annual Arrowhead Art Exhibition, Duluth Art Institute, Duluth, September, 2001
- 1st Place, 5th Annual Juried Art Show, MacRostie Art Center, Grand Rapids, MN, June, 1997
- Work in private collections in Duluth, Grand Rapids, Minneapolis, and St. Paul, Minnesota

Memberships

- Duluth Art Institute
- MacRostie Art Center

(see below for additional ideas on categories to include on your resume.)

“Writing your Artistic Resume” was used, with permission, from the Arrowhead Regional Arts Council.

ECRAC SERVICES

ECRAC provides a variety of services to the arts community in the region, including:

- **Art Gallery**
- **Resource Information**
- **Arts Library**
- **Workshops for artists and organizations**
- **Grant and Outcome Evaluation Workshops**
- **Grant Writing Technical Assistance**
- **Art Show Display Equipment Rental**
- **Art shows such as the annual IMAGE Art Show**
- **Space for meetings and art events**

Please contact ECRAC staff if you would like further information regarding these services.

Grant Application Workshops: Information Sessions are held monthly. Participants learn about the grant programs, application process, and how to write an effective ECRAC grant application. This is a great opportunity to get your questions answered on your project ideas.

Grant Library: ECRAC maintains a library of submitted grant applications. Reviewing these materials can enhance your understanding of the process and may improve your application. The application library is open during regular office hours (9:00 a.m. - 4:30 p.m.). Our staff is happy to help you. To see a list of previously funded projects, visit our web page: www.ecrac.org/grants.

ANY QUESTIONS??? CALL 320-396-2337

East Central Regional Arts Council

112 Main Avenue S.

PO Box 294

Braham, MN 55006

www.ecrac.org

STAY UP-TO-DATE!

Make sure you are on the e-newsletter mailing list!

ECRAC Mission

The ECRAC mission is to support the arts and bring the life enhancing values they afford to Region 7E residents.

If funded by this grant, any publicity for your project needs to include the following logo, funding credit line, and hashtag (for social media use):



This activity is made possible by a grant from the East Central Regional Arts Council with funds generously provided by the McKnight Foundation.

**These guidelines can be made available in the following alternative formats:
Braille, large print, and as an audio.
To accommodate your special request ECRAC will need at least 15 working days.**