



GRANTS FUNDED - FY 2017

**Grants funded by the East Central Regional Arts Council (ECRAC) during FY 2017
(July 1, 2016 to June 30, 2017)**

ECRAC Arts and Cultural Heritage Fund Organization Grant Program

\$5,000 to \$15,000 grants are available to organizations (501c3 nonprofits, units of government, schools, or groups that use a fiscal agent). Proceeds from the fund may be spent on arts and arts access, arts education, and arts and cultural heritage, and may be used in creating, producing, or presenting high quality arts projects.

Deadlines are November 1, February 1, and April 1.

Ecumen Parmly Lifepoints *Promoting Access to art: Investing in Lifelong Learning for Adults*
\$7,944

Grant Project Summary: During this project the applicant will offer painting and tap dance classes at the Vitalize! Wellness Centre, a program of Parmly Life Pointes. These classes will be offered at a reduced rate to promote engagement in the arts for adults within the Chisago Lakes area.

Princeton School District 477 *Band Blast & Copper Street Brass – Beyond Ordinary*
\$8,820

Grant Project Summary: During the all school “Band Blast” the Princeton School District will bring in a musical group, “Copper Street Brass,” for seven instructional sessions as well as include them in the yearly “Band Blast” event to enhance the artistic learning/exposure for the school and community. The school band students will have the opportunity to work with, and perform with, “Copper Street Brass” during this project.

Mora Public Schools *THEATERical Science Integration*
\$6,030

Grant Project Summary: The Mora Public Schools will use Theater Arts to teach core science knowledge with first and sixth graders. They will hire COMPAS Arts from St. Paul for a one week residency integrating the science standards along with Theater Arts. The activities will include acting, voice projection, props, timing, blocking, scenery, costuming, performance, character development, setting development, plot development, conflict development, advertising, and playwriting skills. There will be two open to the public performances, one for each grade. The

open to the public performance audience will include families of the students and the Mora community.

Chisago Lakes Community Education *Future Chisago Lakes Artists*

\$15,000

Grant Project Summary: The Chisago Lakes Community Education will offer a series of after school art classes to be taught by local artists who will inspire the area youth to become artists and encourage them to become a part of a community of artists. The project will culminate in an art show open to the public and all artists from the area will be encouraged to join. The art classes will include drawing, painting, photography, pottery, dance, theater, music and more.

Franconia Sculpture Park *2017 Music @ Franconia Concerts Series and Guided Tours*

\$15,000

Grant Project Summary: The 2017 Music at Franconia Concert Series and Guided Tours Program will provide diverse and engaging musical performances. The concert series will include three new musical genres for the 2017 music series. On June 24th Sonny Knight and the Lakers as well as Jay Smart will represent the classic sounds of Retro-Soul. July 22nd presents Actual Woulf along with Corey Medina and Brothers, both Folk Rock artists. The third concert on August 26th will feature Blues with Davina and the Vagabonds and Tim Mahoney.

Onamia Public Schools Community Education *Lake Wobegon Brass Band in Onamia*

\$5,000

Grant Project Summary: The Lake Wobegon Brass Band in Onamia project will infuse arts into the Mille Lacs area by presenting an opportunity for local youth and adult instrumentalists to attend a clinic with the Lake Wobegon Brass Band players. The 90 minute clinic will provide tips on becoming better musicians, including discussion on practicing, breathing, and other subjects that apply to all instruments. The project will also include a free, open to the public, event following the clinic. The clinic participants will have an opportunity to practice, and then play, alongside the Lake Wobegon Brass Band during the evening performance.

Pine County Agricultural Society *Pine County Fair Performances*

\$15,000

Grant Project Summary: During this project, Pine County Agricultural Society will offer 16 free events at the Pine County Fair from August 2, 2017 to August 6, 2017 at both the Band Stand and the Band Shell locations within the fairgrounds in Pine City. Various local and regional entertainers will be hired to perform during the fair including country, old time, and rock n roll. In addition, on Sunday afternoon, a talent show will be held with pre-teen, teen and open participants, of which the costs will be a local match for the grant. Thursday, Friday, Saturday and Sunday the Band Stand will have groups that will play dance music.

City of Hinckley *Sweet Summer Sounds*

\$12,900

Grant Project Summary: During this project, the City of Hinckley will offer a free to the public music event series in the downtown Hinckley Westside Park area to promote the arts while simultaneously promoting neighborhood and group cooperation/cohesion. The music series will take place on Thursday evenings starting June 1st and will end August 3rd, with the inclusion of National Night Out on Tuesday August 1st and will be a total of seven performances.

City of Cambridge *Arts in the Park Summer Series*
\$15,000

Grant Project Summary: During this project, the City of Cambridge will feature both music and films. They will host a Concert in City Park series every Thursday evening for the month of June, as well as two separate days in the mornings where they will offer a children's music program. During the month of August the City will showcase films in four different parks throughout the City on Friday evenings at dusk.

City of Mora *Mora's Music in the Park*
\$7,520

Grant Project Summary: During this project, the City of Mora will host twelve musical performances at Mora's downtown Library Park on Thursday evenings during June, July and August. This concert series will be open to the public free of charge. The twelve musical performances will represent a variety of genres and will represent the fifth consecutive year of Mora's Music in the Park.

Chisago Lakes Community Education *Take Time To Create*
\$15,000

Grant Project Summary: During this project, Chisago Lakes Community Education will offer arts classes to the adult residents of southern Chisago County during the fall, winter, and spring of 2017 and 2018. Local artists will share their artistic passion and skill with adult students so that they are given a chance to experience art making skills first hand. The goal of Take Time To Create is to give adults a convenient and high level art experience designed to open a door to creativity.

Vasaloppet, Inc. *Many Faces of Vasaloppet*
\$15,000

Grant Project Summary: During this project, Vasaloppet, Inc. will begin phase 1 of 3, commemorating the 50th Anniversary as a cross country ski race in year 2022 through sculpture. During phase 1 Vasaloppet, Inc. will work with artists Keith Raivo and Dee Kotaska in the creation of a movable, standalone sculpture of the Vasaloppet founders, and past board presidents, and use this sculpture to promote the next phases of the planned project.

Mora Public Schools *THEATERical Literacy Neighborhood Bridges Project*
\$13,284

Grant Project Summary: During this project, the Mora Public Schools will integrate the Theater Arts with Literacy for over 480 students in the Mora School District. The Children's Theater Company, out of Minneapolis, has an Arts/Literacy integration residency program called Neighborhood Bridges. This proposal will bring a week long Neighborhood Bridges Program /Children's Theater artist residency in for all students in grades 2, 3, 4, & 5; for a total of 4 weeks. School staff will also have in-service time. All children in those grades will work with the Children's Theater Artists, and then they will prepare a theatrical performance for an audience to view on the final day of the residency. Other classrooms, as well as families and Mora community members, will be invited to see these free, open to the public performances.

Franconia Sculpture Park *2017 Community Collaboration Hot Metal Pour Program*
\$15,000

Grant Project Summary: During this project, Franconia Sculpture Park will host the 2017 Community Collaboration Hot Metal Pour program, providing seven art-making workshops on July 22 – 23, July 29 – 30, August 2 – 3, and August 5; and, a full-day live metal pour demonstration event on Saturday, August 5th, 2017, for the people and communities of Region 7E and beyond. This program will provide a one-of-a-kind opportunity to create three-dimensional artwork, to hand-carve a sand mold that will permanently be cast in iron. This is an opportunity to participate in the multi-step process of iron sculpture-making.

Mille Lacs County Fair *Bringing the Arts to the Mille Lacs County Fair*
\$8,350

Grant Project Summary: During this project, the Mille Lacs County Fair will bring the creative works of artists to this year's county fair from August 10 – 13, 2017. They will bring in two artists to both expose and involve the public to art creation. The Mille Lacs County Fair is bringing in the "Arts Garden", run by Jill Whitney-Birk to provide creative hands-on art projects for all ages; as well as the carving talents of Joe Semler, who is a wood carver. The Mille Lacs County Fair has selected these particular artists to provide an artistic experience for people of all ages.

Chisago Lakes Community Education *Real Artists Teaching Young Artists*
\$15,000

Grant Project Summary: During this project, Chisago Lakes Community Education will connect the children of southern Chisago County to high quality local artists in order to inspire them to be the artists of tomorrow. These artists will teach the students artistic skills, during after school and evening art classes. These professional artists will teach, inspire, and mentor the students and the result will be the production of their own artwork. The program will end with an open to the public art show that will feature the art of the students alongside the artwork created by the artists teaching them.

ECRAC Small/Arts Project Grant Program

Grants from \$500 to \$5,000 will be made to organizations (501(c)3 nonprofits, units of government, schools, or groups that use a fiscal agent). A 1:1 match is required. 10% must be an assured cash match.

Deadlines are November 1, February 1, and April 1

East Central MN Pride *Pride in the Park 2017*

\$4,820

Grant Project Summary: During this project, East Central MN Pride will once again provide live music/performances at the annual Pride in the Park 2017 summer festival. The event, free and open to all, gives LGBTQ people, their friends and allies an opportunity to create community and engage and educate the broader community within a cultural context. Based on previous year's feedback, this year two musical artists (Mark Joseph & American Soul and performer Kat Perkins) will present 75 -90 minute performances presenting a more concentrated musical experience. East Central MN Pride will also continue the use of a professional narrator, Val Mondor, for dialogue. Pride in the Park 2017 provides a safe gathering space and gives an opportunity for the greater community to enjoy the arts and exchange ideas.

Pine City Arts Council *40th Anniversary Pine City Arts Council*

\$5,000

Grant Project Summary: During this project, Pine City Arts Council's Art in the Park celebrates its 40th Anniversary Pine City Arts Council and three of its ten Friday night concert series will be funded with this grant. Belle Amor will provide jazz, Monroe Crossing is a Blue Grass Band, and Tom Mason & the Blue Buccaneers is Folk Music. All performances will be held in the covered gazebo at Robinson Park, centrally located in downtown Pine City.

In His Steps Ballet & Performing Arts Company *Our Volitant Province*

\$5,000

Grant Project Summary: During this project, Our Volitant Province is a collaborative and interdisciplinary project through which the students of In His Steps & Performing Arts Company will create an original dance and musical production. With the assistance of professional artists, the students will use their creative writing, dance, and musical training to create original art. The students will showcase their creativity and perform Our Volitant Province on two occasions at the Richard Hardy Performing Arts Center.

Franconia Sculpture Park *2017 Guided Exhibition Tours*

\$5,000

Grant Project Summary: During this project, Franconia Sculpture Park will support the 2017 Guided Exhibition Tour Program, which will be conducted from May thru October 2017. This program will provide the public with guided tours and hands-on arts activities lead by

professional artists and staff that promote educational advancement as well as hands-on interaction and exploration of over 120 sculptures on exhibition at the Franconia Sculpture Park.

Pine Center for the Arts *Summer Arts 2017*

\$2,100

Grant Project Summary: During this project, Pine Center for the Arts will host the Summer Arts Program for children in the Pine City and surrounding area. The classes will be offered to children in grades K-6th on Tuesdays, Wednesdays and Thursdays, and Monday classes for High School Students. The program will run for six weeks, is free of charge and will offer hands-on activities including sculpture, painting, music, movement and theater.

Wyoming Area Creative Arts Community *In. Art Show*

\$5,000

Grant Project Summary: During this project, the Wyoming Area Creative Arts Community will host their 2nd annual juried "In. Art Show" at the Hallberg Center for the Arts in Wyoming, MN. The show will be held August 24th to October 15th with an opening ceremony on August 24th. The show is open to visual artist in Region 7E and the surrounding areas, and will include cash prizes to draw a diverse variety of participants.

City of Cambridge *Painting in the Park*

\$2,535

Grant Project Summary: During this project, the City of Cambridge will provide the citizens of Cambridge the opportunity to paint and create their own masterpiece. Every Thursday from July 13th – July 27th there will be painting classes in Cambridge City Park. Two classes a day, one for youth at 9:30 am – 11:00 am and one for adults at 6:00pm – 9:00 pm. Painting in the Park classes will provide a step-by-step instruction on the painting of a specific picture. Katherine Salverda will be the artist teaching these classes. The fee for the class is \$15 per student. This grant will allow the City of Cambridge to offer the class at a reduced rate of \$15 per student and the City will cover the additional expenses.

Franconia Sculpture Park *Kids Make Sculpture*

\$5,000

Grant Project Summary: During this project, Franconia Sculpture Park will host their arts learning and arts-making program for youth ages 4 – 18. These workshops will be offered once a month starting in May and ending in September. During the workshop participants will build larger-than-life sculpture under the direct supervision and guidance of Franconia artists.

Pine City Arts Council *Art on the Road 2017-2018*

\$2,500

Grant Project Summary: During this project, Pine City Arts Council will host Art on the Road, a program that brings people to the art in the Region 11 area. This project will host three trips, the Chanhassen Dinner Theater in November 2017, the Plymouth Playhouse in February 2018, and lastly a combined trip to tour the State Capitol and also a tour of the fine artwork at the U.S. Bank Stadium in April of 2018. This grant will fund the transportation needed to bring a group of constituents to these locations in the metro because transportation is limited from the Pine City area.

Wyoming Area Creative Arts Community *Kids Can Be Artists, Too!*
\$4,100

Grant Project Summary: During this project, the Wyoming Area Creative Arts Community will host the 5th year of "Kids Can Be Artists, Too!" event during the Wyoming, MN Stagecoach Days September 15th-17th in Downtown Wyoming. There will be three days of painting where kids are able to open up and discover feelings, and gain interest in continued art creation, build self-esteem, and encourage dialog among the community about the importance of art, and art inclusion in the lives of children. This is a free to the public event and will include prize drawings for art supplies given to the kids, as well as a t-shirt to all kids for participation.

Franconia Sculpture Park *2017 Art and Artists Celebration*
\$5,000

Grant Project Summary: During this project, Franconia Sculpture Park will host the 2017 Art and Artists Celebration, a full-day family arts program held on Saturday, September 23, 2017 from 11am-6pm. This program invites the regional community to experience art and music through a multi-faceted program. Franconia artists and artist alumni will lead art-making stations, conduct guided exhibition tours focusing on the 40+ newly created and installed sculptures. Music will be provided by Platypus, a youth rock group from Minnesota; Bruise Violet, an all-girl indie band; Hobos Nephews of Uncle Frank, blending folk, rhythm and blues with rock and roll; and Malamaya, a diverse group of musicians and vocalists performing traditional rhythms and melodies of Latin America and Caribbean music.

Chisago Lakes Community Education *Community Theater: A Box Theater*
\$5,000

Grant Project Summary: During this project, Chisago Lakes Community Education will offer an adult, Black Box Theater experience for the adults living in the Chisago Lakes area. The project will be led by artist Rachel Lexvold who has an extensive resume of acting and directing. Black Box Theater is an inexpensive means to put on plays using minimal set pieces and using stages that are thrust towards the audience. Adults in the community will be offered a high quality art experience and a chance to act in a public performance. The one performance of the show will take place on March 8 and will be free and open to the public. This one performance will be filmed and then televised on the local cable channel on March 22nd.

ECRAC Art In Our Schools Grant Program

Grants up to \$3,000 are available to schools. This program supplements the existing school arts curriculum with such projects as artistic residencies, arts related field trips, and special arts events or projects. Grants may be used to support all students and/or student groups such as drama club, art classes, entire grades, or gifted and talented students.

Deadlines are November 1, February 1, and April 1.

Braham Area High School *The Composition Experience Presents "The Vertical Plunge Tour" featuring Composer Darryl Johnson II*
\$830

Grant Project Summary: During this project, students in the Braham Area High School Band will work directly with the Composer Darryl Johnson II on April 11, 2017. He will talk with the students about the composition process and give tips about how his music is intended to be performed. He will also teach the High School math students about the connection between music and math. Following the residency the students will perform the works of Darryl Johnson II at the May 1, 2017 Spring Concert open to all community members.

Princeton Public Schools *One Community /One Read*
\$3,000

Grant Project Summary: During this project, The Princeton School District will be hosting its first-ever One Community/One Read event. Every student in the district, pre-K through 12, will receive a free book that explores the theme of "belonging." Community members will have the option of reading any, or all, of books along with all the students in the district. Reading a common book together will spark a community-wide conversation and will begin to establish culture of literacy in every home.

Cambridge-Isanti Comm. Education *Artist in residence with Cambridge-Isanti Schools Bands*
\$3,000

Grant Project Summary: During this project, Cambridge-Isanti High School, Cambridge Middle School, and Isanti Middle School bands will spend a week working with Nick Videen, a jazz musician based out of New York. Nick is a former Cambridge-Isanti Schools graduate who will share his experience with the Cambridge-Isanti bands culminating in a community performance the last weekend in April or the first weekend in May.

Braham School District *Youth Musical Theater Camp*
\$420

Grant Project Summary: During this project, the Braham School Dist. will expose youth in grades 3-7 to a two week musical theater program where they will learn some basic singing, dancing and acting skills. The hope is this program will create interest in theater as they advance to the high school.

ECRAC Arts and Cultural Heritage Fund Grant Program for Individual Artists

This program provides grants up to \$2,500 to individual artists. Funds may be spent on arts and arts access, arts education and arts and cultural heritage, and may be used in creating, producing, or presenting high quality arts projects. All projects are required to have a community component as part of their project proposal.

Deadlines are November 1, February 1, and April 1.

Keith Raivo *Sculptural Bench*

\$2,500

Grant Project Summary: During this project the artist will create at least 25 separate castings using a model and mold making, wax casting process resulting in a new piece of sculptural art in the form of a functional bench. The focus of the project will be on model making and mold making, two steps in the lost wax casting process.

Kelli Rae Tubbs *The Study of Trap Drummers and Playing Fills in Early Jazz*

\$2,500

Grant Project Summary: During this project the artist will work primarily with Daniel Glass, but will have some mentorship with Dr. T. Dennis "Denny" Brown, to continue her studies in early American drumming styles as well as learn how the drummers' role has changed from 1880 to 1925, along with the transition of ragtime to the Swing Era. Also during this private instruction the artist will learn how to perform fills typical for this early variation of the drum set commonly used in dance orchestras, silent movie theater orchestras, Vaudeville shows, and circus bands. This will also include an in-depth study of sheet music, film clips, method books, catalogs, and newspaper articles from this time.

Shirl Chouinard *Wool fiber art and art business 101*

\$2,500

Grant Project Summary: During this project, the artist will work with three mentors; Becky Utecht, Deborah Foutch and Joey Ervin, who will assist in the artist advancement of learning product, managing and building business skills and developing a cohesive body of work that will engage the public. This artist will also move from a stumbling novice to burgeoning expert, and have functional art as well as fine art available at her exhibit as well as on her website. Her open to the public event will be at the Pine Center for the Arts in Pine City, MN.

Kelli Rae Tubbs *A Study in Trap Drummers' Sound Effect Instruments*

\$2,401

Grant Project Summary: During this project, the artist will be learning the performance techniques associated with percussion sound effect instruments used during the Silent Film Era as well as the family history behind the sound effects invented and sold by the Ludwig and Ludwig Drum Company in the 1910's and 1920's with mentor William F. Ludwig III, a grandson of one of the co-founders. The artist will meet with William F Ludwig III in Red Wing, MN to learn from him as well as create video vignettes documenting the performance techniques and musical history of the sound effect instruments in his collection. The artist will also purchase

supplies to build several sound effects and sound effects machines and have an open to the public event to display and demonstrate a variety of sound effect instruments and to share the custom-made videos.

Zofia (Zosha) Warpeha *Hardanger Fiddle Study*
\$2,500

Grant Project Summary: During this project, the artist will explore the Hardanger Fiddle's application in traditional Scandinavian music and its potential in contemporary improvised and written music. The artist will purchase a Hardanger fiddle and pursue an independent course of study, culminating in the composition, recording, and performance of new music. She will produce five new compositions for the Hardanger fiddle and three audio or video recordings to be published online and shared through social media, as well as host a public performance at the Princeton Library in Princeton, MN.

ECRAC/McKnight Individual Artist Grant Program

Grants up to \$1,000 are available to individual artists. This program provides financial support to artists committed to personal artistic growth. Applications are encouraged from artists in all disciplines. The program funds specific art projects designed to enhance the artistic skills, artwork and/or the artistic career of the individual artist.

Deadlines are November 1, February 1, and April 1.

Steve Weihsmann *Journey to Excellence*

\$1,000

Grant Project Summary: During this project, the artist will “Journey to Excellence” during a 12 month study with a mentor, Victory Malon. Meeting for about an hour each session, the focus of the mentorship will be on adding detail to paintings, light and shadow, color mixing and brushing techniques. The artist will work on some of the paintings he has already done, to enhance them. Also to complete a surrealist piece now in progress, along with painting a couple new pieces including a large work with a religious theme.

Chad Filley *Mentorship with Kevin Kling*

\$1,000

Grant Project Summary: During this project, the artist will mentor with world-renowned storyteller Kevin Kling who has agreed to mentor the artist through a variety of methods including reading and editing his works, face to face meetings to further develop material, and offering storytelling coaching. The goals of this mentoring are to improve the artist’s storytelling skills and springboard the artist towards his objective of performing in theaters and at story telling festivals.

Michael Anderson *Return to Glass Work*

\$1,000

Grant Project Summary: During this project, the artist will purchase the equipment necessary to etch glass with a sandblasting technique. The equipment purchase will allow handling of light weight equipment that doesn’t take the precision of hand movements that etching with a hand held carver requires. Due to the onset of Parkinson’s the artist is no longer able to control an etching tool needed for carving in a safe manner. The artist is emerging and will develop this artistic interest.

Jake Callahan *Getting to the Next Level*

\$1,000

Grant Project Summary: During this project, the artist will further his artistic development in photography by attending a workshop on the North Shore of Lake Superior with Cold Snap Photography. This four day workshop will allow the artist to learn from professional photographers who can help him expand his current photography skills and get to that next level of photography through tutorials and demonstrations on capturing, as well as post processing, his images.

Jessica Miller *Kiln for Ceramic Lighting Collection*

\$1,000

Grant Project Summary: During this project, the artist will bring unique clay ideas to life in her own studio by purchasing an electric kiln. As a teacher she has not had the opportunity to focus on her own art and is ready to expand her personal artistic skills and portfolio to become an established part of the art community in this area. An electric kiln for her studio will give the artist the freedom to create and experiment, bringing her art to the next level. Her first project will be a collection of eight lamp shades, using different clay bodies and glazes, and exploring how carving and texture allow for light penetration. This grant will allow her to pursue this passion.

Sarah Howes *Source Song Festival*

\$1,000

Grant Project Summary: During this project, the artist will attend the Source Song Festival for the continuation of her solo career. The Source Song Festival is a five day singers institute with masterclasses and recitals by international artists. The festival brings master vocal coaches, pianists and composers alongside singers and pianists for the purpose of coaching them on the art of performing song recital repertoire. The workshop will center on not only making the collaboration between pianist and singer stronger, but more importantly, on the ability of the duo to communicate text and poetry to their audiences through the music.

ECRAC/McKnight Fellowship Program

The Fellowship program is designed to recognize, reward, and encourage outstanding professional artists. These Fellowships will allow artists to set aside time to work, purchase supplies and materials, undertake advanced study (not related to a degree) or to pursue other career goals.

Three \$7,000 Fellowships are available annually.

This program has a March 1 annual deadline.

Dee Kotaska *Abstract and Creative iPhone photography*

\$7,000

Grant Project Summary: During this project, the artist will spend 3 days of 1:1 study with Lynette Sheppard, an acclaimed iphontographer. After the 1:1 sessions with Ms. Sheppard she will attend a "Creative Photography for the Soul" workshop led by Jack Davis, a guru in creative photography. Both activities will take place on the Island of Molokai in Hawaii. This will be an opportunity to further her photographic skills with two of the leading experts in the field of creative iphotography.

Nikki Schneider *Creating Pickles Print Studio*

\$7,000

Grant Project Summary: During this project, the artist will use the Fellowship to build a Print shop at her home. Most of the artist's work is done in Intaglio and Relief techniques because the artist likes what the process does to her drawings. Printmaking allows her to explore the image beyond one composition or set of colors. The artist feels she is at the point in her artistic career where all of her studio time is spent next to her students and she needs space to herself so she can leave her research out and let it germinate into something more.

Marilyn Cuellar *Keeping My Style*

\$7,000

During this project, the artist will complete a body of approximately 10-12 portraits along with botanical drawings and will push the limits of her artistic ability and creativity with the use of abstraction. The artist will exhibit the new body of work at the Cambridge Medical Center in a one-woman show. She will also photograph the work to use for possible entry into museum style shows/galleries as well as to update her website.

ECRAC K-12 Student Scholarship Program

Scholarship funding is available for specific art learning projects or programs for students currently in Grades K-12.

Scholarships up to \$500 are available.

This program has a March 1 annual deadline.

KR *Music Lessons* \$480

Grant Project Summary: During this project, the artist will continue with voice lessons once a week with instructor Sarah Howes.

GT *Music Lessons* \$478

Grant Project Summary: During this project, the artist will take advanced music lessons from Mrs. Adrienne Roubinek as well as purchase the Faber and Faber Level 4 music books needed for this instruction.

MR *Music Lessons* \$500

Grant Project Summary: During this project, the artist will continue voice lessons with instructor Sarah Howes along with beginning piano lessons to help expand his music skills.

CE *Vocal Workshop* \$441

Grant Project Summary: During this project, the artist will participate in an 8 week vocal workshop once a week from September – October of 2017. The instructors are Lori Dokken and Judi Vinar. Each student will work in a group as well as receive individual lessons.

BT *Pre-Intensive Preparatory Ballet Camp* \$500

Grant Project Summary: During this project, the artist will work with her mentor Lisa McKinnis to prepare for her summer classical ballet intensive studies with the Joffrey Ballet in NYC. The lessons will be formatted in a one on one manner and will include mental, emotional, and physical preparation for her intensive studies at Joffrey Ballet. The artist will document her progress in an exercise journal, along with documentation of her emotional and mental preparedness plan for how she can deal with the stress and demands that will be presented to her at the Joffrey.

MT *MacPhail Institute's Suzuki Institute – Full Day July 24-28, 2017* \$380

Grant Project Summary: During this project, the artist will attend the MacPhail Institute's Suzuki Institute – Full Day program, a week-long institute for Suzuki piano students to attend with a parent and work with master teachers.